THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

*No.* 2433. *Tuesday, Sept.* 29, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

## English Opera House.

THIS Theatre was numerously attended yesterday evening, to witness the performance of *Sold for a Song; The Sister of Charity, The Waterman*, and *The Vampire*, the whole of which were acted in a manner calculated to support the high character this Theatre has attained during this present season. Without what are ridiculously called *stars*, but with unceasing novelty, music of the very highest order, and a company which might fearlessly challenge comparison with either of the great houses; we rejoice to say this Theatre has had a most successful and profitable season. We have heard from the best authority, that 600 persons have frequently paid to the pit of this house in one night!

## Haymarket Theatre.

THE performances at this Theatre last night commenced with the Melo-drama of *The Goldsmith*, in which Mr. Vining acted admirably well the part of *Oliver*, depicting with equal force and truth the contending emotions with which he is assailed, by his detestation of the guilt of *Cardillac*, and his love for *Isabella*; his exertions were rewarded by frequent plaudits. Cooper was highly effective as the villian *Cardillac*; his death was well conceived and cleverly executed.—Mrs. Humby made the part of *Margaret* very amusing, nor was Mr. Covency less successful as her cowardly lover. The Comedy of *Speed the Plough* was the second piece; this play from the excellent manner in which it has been represented, as well as from its intrinsic merits, has been very popular this season, being always received with the warmest applause. The new Comedy of *Procrastination* was afterwards performed, followed by the Farce of *William Thompson*, which was not commenced till past midnight, two Comedies and a Melo-drama having previously been performed.

The Adelphi Theatre opens this evening with great splendor.

*Drury Lane Theatre.*—This Theatre will commence the campaign on Thursday night with that *chef d'œuvre* of our immortal bard, *Hamlet*, in which Mr. Young will personate the princely Dane, and a daughter of Mrs. Faucit will make her début as the fair *Ophelia*. Mr. Wallack resumes the office of stage-manager, for which his gentlemanly and pleasing manners, and his unremitting attention to the duties of that arduous situation render him particularly well qualified.

Miss Fanny Kemble who makes her first appearance on the stage on the opening night of Covent Garden Theatre, is the authoress of

a Tragedy, which will, in all probability, be produced in the course of the ensuing season. Mrs. C. Kemble will play *Lady Capulet*, to her daughter's *Juliet*.

Lord Normanby, Colonel Berkeley, and Major Dawkins, acknowledged to be the most accomplished amateur actors, in England, it is reported will, at no distant period, give the play-going public "a touch of their quality" at Covent Garden Theatre, for the benefit of that establishment. Sheridan's Comedy of *The School for Scandal* will be selected for the occasion. Lord Normanby will perform *Charles Surface*, which he has often acted at the Duke of Devonshire's Theatres at Chiswick and Chatsworth; Colonel Berkeley will represent *Joseph Surface*, in which he acquired great reputation at Cheltenham; and Major Dawkins, a most judicious comedian in the manner of the old school, will personate *Sir Peter Teazle*, and Miss Ellen Tree is likely to perform *Lady Teazle*.

It is said that Mr. Macready has refused an engagement at Covent Garden Theatre of £30 per week.

Almost the last character poor Lewis of the Coburg, who died on Tuesday, acted, was that of the valet of *Frankenstein* in which expressing 'a wish to be tucked up in a bridal bed', *Quadro*, a butler, is made by the author to reply; 'Aye! you will soon have a nice little bed in the church-yard, and be tucked up with the sexton's shovel!' The audience laughted at the jest, but little anticipated that the prediction would be so speedily fulfilled.

De. Begnis, Curioni, Blasis, Castelli, and Spagnioletti, have formed a little operatic company, and are about to set out for Dublin, to enchant the natives there. They have not chosen a favorable moment, as Dublin is generally empty till after Christmas.

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*To the Editor of The Theatrical Observer.*

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's wil satisfy me.

On Wednesday, I took a walk to inspect the magnificent exhibition of Musical and Mechanical Automata—found them removed to the Argyll Rooms, Regent Street, where they now appear, in great splendour.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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# Theatre Royal, Hay-Market.

This Evening, the Comedy of The

# Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion.....Mr VINING,
Lovemore, Mr COOPER,
William, Mr JOHNSON, Sideboard, Mr COVENEY
Mrs Lovemore, Mrs FAUCIT,
The Widow Belmour.....Miss F. H. KELLY,
Muslin, Mrs TAYLEURE, Maid, Miss BARNETT,
Lady Constant, Mrs ASHTON,
Mignionet, Miss C. CARR, Furnish, Mrs GALLOT.

To which will be added, the Comedy of

# Procrastination;

## Or, the Late Mr. M.

Major D'Arcy, Mr VINING, Sir John Franklin, Mr WILLIAMS,
Mr Montague, Mr W. FARREN,
Mr Parkins, Mr WEBSTER, Parchment, Mr BISHOP,
John Bates, Mr J. REEVE,
Miss Maria Duncan, Miss F. H. KELLY,
Mrs Bates, Mrs TAYLEURE, Flora, Mrs T. HILL,
Mrs Vernon, Mrs HUMBY,
Miss Parkins.....Mrs GLOVER.

To conclude with the Farce of

# William Thompson;

## Or, Which is He?

William Thompson the First.....Mr VINING,
William Thompson the Second, Mr J. REEVE,
Doctor Soothem.....Mr WILLIAMS, Bailiff, .....Mr C. MORRIS,
Waiter, Mr COOKE, Thomas, Mr COATES,
Miss Dormer, Mrs ASHTON, Mary, Miss BARNETT,
Julia, Miss F. H. KELLY.

To-morrow, Procrastination, Manœuuring, The Happiest Day of my life, and William Thompson.

# Theatre Royal, English Opera

This Evening, a new Operetta called

# SOLD FOR A SONG.

Count Cremona, Mr J. RUSSELL, Dense, Mr SALTER,
Alfred, Mr WOOD,
Adelle, Miss CAWSE, Eliza, Miss H. CAWSE

After which, a new Musical Drama, called

# THE RECRUIT.

**With Boieldieu's Overture to Les Deux Nuits.**

Albert Ritzler, (a Swiss Chief) Mr J. VINING,
Col. Lacrosse, (Officer of a French Corps) Mr BAKER
Hans Frankhausen, Mr KEELEY,
Pierre Pètard, (Serj. of Grenadiers) Mr O. SMITH,
Hector Le Brun, Mr SALTER,
Antoine, Mr IRWIN, Sentinel, Mr J. COOPER,
Lory Quartz, Mr F. MATTHEWS.
Agnes, (Wife of Albert Ritzler) Miss KELLY,
Elise, (her Sister) Mrs KEELEY.

After which, the Petit Opera of

# *THE QUARTETTE.*

**Preceded by Mozart's Overture to FIGARO.**

General Lafonde, Mr W. BENNETT,
Ernest, Mr WRENCH, Major Belcour, Mr G. PENSON,
Blaston, Mr SALTER, Pippin, Mr SLOMAN
Madame de Luceval, Miss BETTS, Madame Lafonde, Mrs JERROLD
Justine, (Femme de Chambre) Mrs KEELEY.

To conclude with a new Musical Entertainment, called

# The Spring Lock!

**Preceded by the Overture to Zaira.**

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BAKER,
Doctor Manente, } Rival Physicians of Florence { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.